



*Newsletter No. 107
October 2015*

FORTHCOMING SOCIETY EVENTS

A reminder for those who have volunteered to do the refreshments

21st October – Paulette Moore/Lindsay Tether
18th November - Ann Sharpe/Karen Knight
20th January 2016 - Kaye Angus/Jackie Hale

Tea, Coffee and sugar will be in a box marked EAS at the Friends' Meeting House, but please bring semi-skimmed milk and two varieties of biscuits, and give your receipt to the treasurer for reimbursement.

MESSAGE FROM THE CHAIR

My first 'message' as chair of the Evesham Art Society, and I would like to say thank you to those who have made me feel so welcome at the Art Society. It is lovely to see such an enthusiastic group of local artists coming along to the events and supporting the society. I have been very impressed by the commitment of everyone in taking part in all the workshops and demonstrations that are organised.

Our exhibition has just finished in Evesham and it would appear that sales were disappointing this time round. I don't see that as a reflection of the standard of the work on display, as that was again very high. The Committee will no doubt be having a discussion at the next meeting as to what can be done to increase the footfall at these events. We have some new ideas coming up for the Easter exhibition in Broadway, so please get creative and let's make the next one the best exhibition we have put on to date! Congratulations to John Hodgkins for winning the Vale Trophy for the best painting of a local scene and to Doreen Langhorn for being awarded the Visitors Choice.

I am quite convinced that the best way for us to increase our membership is by word of mouth. Please remember to invite friends along to events that you think might be interested. If you are on the computer or not, remember to give out our social media information to people where we post information and photos... Twitter: [@EveArtSoc](https://twitter.com/EveArtSoc) Facebook: www.facebook.com/EveshamArtSociety

As light levels drop over the winter it is not easy to keep painting and being creative. Invest in a good lamp and keep going!

Cat Salter-Smith

Quarterly Quote:

'Art is when you hear a knocking from your soul..... and you answer'

(Jean Baptiste Antoine Guillemots?)

Thank you very much to those people who have submitted articles for this quarter's Newsletter. Keep them coming over the next three months ready for the next edition.

Please email (paulettemoore23@gmail.com) or hand any items you wish to be included in the next Newsletter to me at the monthly meetings, by the middle of December ready for the January edition.

Paulette Moore
Editor

EXHIBITION ALL SAINTS CHURCH, EVESHAM 11TH-13TH SEPTEMBER

The Vale Trophy for the best painting of a local scene was awarded to John Hodgkins for 'Ryefield, Elmley Castle'.

The Visitors' Choice prize was awarded to Doreen Langhorn for 'The Lesson'

There were 421 visitors over the course of the weekend, but disappointingly only 7 paintings were sold – 4 framed, 2 unframed and 1 miniature.

* * *

ROTA FOR REFRESHMENTS

Wednesday, 21 st October	Paulette Moore	Lindsay Tether
Wednesday, 18 th November	Ann Sharpe	Karen Knight
Wednesday 20 th January 2016	Kaye Angus/Jackie Hale	Paulette Moore

Tea, coffee and sugar are to be found in an EAS box in the kitchen cupboard at Friends Meeting House. Please bring along a litre of semi-skimmed milk and two packets of biscuits (there are usually some left over from previous meeting). Present your receipt to the Treasurer for reimbursement.

'HUMBLE BEGINNINGS' A self-critique.

Starting up -

I painted flat bands of wash for the sky, beach and sea area with some cloud interest and two small boats on the beach.

General Observation -

The watercolour was bland, lifeless, no foreground texture, no shadows, imbalance. The empty space on the right hand side did little to stimulate interest.

How to improve -

Add an extra boat to the grouping with trailing ropes and a yellow float.

Decide on the direction of the sunlight, putting in shadows on the sand under the boats, ropes etc.

A mast cutting the horizon line would give a better perspective, plus a sail or two in the distance. The inclusion of a post on

the sandbank with a suggestion of an old groyne and seaweed on the right-hand side would give the painting more balance.

Introduce a little darker tone in the water to contrast with the white rim of the smaller boat.

Finally splatter some texture on the nearest beach.

Conclusion -

The eye now moves around the scene with the focal point being the boats at rest. The coloured float draws the eyes into

the picture which is now more pleasing on the eye.

Looking back -

A bolder use of colours and tone control comes to mind.

Diane Smith 2/5/15

